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Artists Sponsored By The School Of Art; With
Biographical Notes And Technical Comments By The
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An American Winter Scene. Publisher: (American, died 1962) Harry T. Peters Currier & Ives, Printmakers to the American People. 2 vols.,

The old print shop

Gene Kloss, An American Printmaker: A Catalogue Raisonne. Author: A Eugene Sanchez Artist: Gene Kloss Publisher: De Teves Publ., Taos, Date: 1962. Price: \$1,700.00

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Peter milton papers, 1962-1983. - smithsonian

Peter Milton papers, 1962-1983. Printmaker, educator; New Hampshire. Studied with Josef Albers and Gabor Peterdi at Yale University, where he received a BFA (1954

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Full details for lot 120 - swann galleries

Sale 1962 Lot 120 . AMERICAN PRINTMAKERS Group of 8 prints. ROBERT E. MARX. Head #102, etching and aquatint. Signed and numbered 5/30 in pencil, lower margin * DONALD

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American, (1881-1962) Aquatint, 1932, He's also included in David Acton's 1990 catalogue, A Spectrum of Innovation; Color in American Printmaking 1890-1960.

Edmond casarella biography | annex galleries fine

Edmond Casarella American studying printmaking with Gabor Peterdi. Casarella made his first paper relief print about 1948 and continued to in 1962, he was

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Glen Alps was a printmaker and educator who is These include Tall Shape created for the 1962 Art Inventories Catalog, Smithsonian American Art

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American Printmakers online Catalogue Raisonne project. Call Number: Online. American printmakers, 1946-1996 : Andy Warhol Prints: A Catalogue Raisonne, 1962-1987.

Raymond gloeckler papers - archives of american

Overview of the Collection Scope and Contents . The papers of Wisconsin printmaker and educator Raymond Gloeckler measure 1.4 linear feet and date from 1952 to 2008.

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Late traveler - wallach prints and photos

Creator: Martin Lewis (American, 1881 - 1962) (Printmaker) Title: Late Traveler Date: 1948 Medium: drypoint, sand-ground Credit Line: Norrie Fund Department:

Grace albee - wikipedia, the free encyclopedia

The Albees lived in Pennsylvania until 1962 after which Catalog Raisonne Online. National Museum of Women in the Arts. Grace Albee: An American Printmaker

Rosemary lane

Rosemary Lane - Artist; Prints, Catalogue , Texas Tech Univ Contemporary American Printmakers,Book,, Nat'l Invit'l, Pub in Taiwan,

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The contemporary print and the book, part 1: American printmakers and Print techniques in the 1962 Cincinnati of the Munich exhibition catalogue -- no. 6

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Catalog Record: Boris Lovet-Lorski; Catalogue of a collection of ceramics organized by Professor Ruth Randall and exhibited American printmakers, 1962; By:

Will barnet - artist and art publications - will

Will Barnet is known for printmaking, stylized portraits, Transforming the Western Image in 20th Century American Art (Exhibition catalog) 1962 Gordon, John

334 catalogue and book reviews

334 CATALOGUE AND BOOK REVIEWS out success; in 1953 he made his last print. He only died in 1962. A few curious points emerge. One is that Kennedy stuck

British museum - catalogues

Catalogues from the Department of Prints and Rembrandt the printmaker (2000), exhibition catalogue Raphael and his circle (1962), collection catalogue,

Martin lewis. australian/ american, 1881 1962

Recognized as one of the premier American printmakers of the first half of the 20th-century, Martin Lewis (1881-1962) The Prints of Martin Lewis a Catalogue

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American Printmakers. Whitney Museum of American Art, 1933-1962. Lumsdaine, (comp.), The Prints of Adolf Dehn: A Catalog Raisonn

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tell one medium from another any more without a catalog to aid them. The layman is even more bewildered by this Lee Chesney, American Printmakers. 1962 (Hew York,

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Beverly Hallam: A twentieth century American printmaker and painter, Beverly Hallam studied art at the Massachusetts College of Art in Boston and graduated in 1945.

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- Collection of the Printmaking Workshop / compiled by Michael R and include the catalog American Bakers Association Site: Catalog

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The Prints of Martin Lewis: From the Collection of Dr. Dorrance Kelly October 2, 2011 - February 26, 2012. Recognized as one of the premier American printmakers of

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Edward Hopper (July 22, 1882 May 15, 1967) was a prominent American realist painter and printmaker. While he was most popularly known for his oil paintings, he

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