

# **Remembering Mass Violence: Oral History, New Media And Performance**

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**Steven high, edward little and ry duong, eds.**

Steven High, Edward Little and Ry Duong, eds. Remembering Mass Violence: Oral History, New Media and Performance (Toronto: University of Toronto Press, forthcoming 2013)

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The Romance of Reminiscence: Problems Posed in Life Histories with Activist Oral History, New Media, and Performance. Research Remember me on this

**Review of remembering mass violence, ed. steven**

Sam Alexander, Review of Remembering Mass Violence: Oral History, New Media, and Performance.. Oral History Forum d histoire orale 34 (2014), Special Issue on

**Roewan crowe - wikipedia, the free encyclopedia**

Roewan Crowe is a Canadian feminist a decolonizing and environmental reclamation project using site specific performance and Remembering Mass Violence: Oral

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and Arts Based Research in S. High, E. Little, and R. Duong, Remembering Mass Violence: Oral History, New oral history, new media, and performance studies

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The History Department at Carleton Narrative, Performance, Youtube, Oral history, Visual Culture, Photography, Social Media Photography, NEW TECHNOLOGY IN THE

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Performance Studies Methods A multi-viewpoint approach to performance documentation. Journal of Media Practice 3 (2): The feminist practice of oral history

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and other Human Rights Violations is an oral history project exploring Montrealers experiences and memories of mass violence remembering and

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Recent Scholarship. > Recent Scholarship > Crime and Violence < Previous eds., Remembering Mass Violence: Oral History, New Media, and Performance.

### **Review: remembering mass violence: oral history,**

Remembering Mass Violence: Oral History, New Media, Remember me: Journal Content. 2012 Canadian Oral History Association

### **Remembering mass violence : oral history, new**

Remembering mass violence : oral history, new media, and performance Duong, Thi Ry;High, Steven;Little, Edward University of Toronto Press 2014

### **Remembering alfred o. c. nier | chemical heritage**

Remembering Alfred O. C. Nier. The Chemical Heritage Foundation was lucky enough to conduct an oral history with Nier in 1989, and early convert to mass

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Remembering Mass Violence : Oral History, New Media and Performance (Steven High) at Booksamillion.com. Remembering Mass Violence breaks new ground in oral history

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Oral History Details False Starts, I remember the crowds were bigger and bigger. speaking to reporters after the performance,

### **Steven high (author of corporate wasteland)**

Steven High is the author of Corporate Oral History, New Media, and Performance by Steven Remembering Mass Violence: Oral History, New Media and Performance

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is an oral history project exploring Montrealers experiences and memories of mass violence and the results of the Montreal Life Stories project.

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It is all the more difficult in the aftermath of mass violence. in Rwanda s use of new media tools to promote remembering and on the oral history

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New media most commonly Mass media as "one to many", and finally New Media as (2003) define deliberation to be "the performance of a set of

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it came out as an essay in the book Remembering Mass Violence: Oral History, New Media in Oral History Performance. COHDS community (oral history

### **Dr vanna corine hearman - the university of**

and Cultures /Academic Staff / Dr Vanessa Mass violence and genocide; Oral history; memories of the Indonesian sixties. Oral History

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Saint Paul University 223 The Personal and the Political Challenges of Interviewing Survivors of Mass Violence. Remembering Oral History, New Media and the

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### **Remembering mass violence: oral history, new**

Remembering Mass Violence: Oral History, New Media and Performance: Amazon.es: Steven High, Edward Little, Thi Ry Duong: Libros en idiomas extranjeros

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REMEMBERING MASS VIOLENCE, 2014. this book explores the intersection of oral history, new media, and performance studies and the challenge of representing war,

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