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Hunter Vaughan. Where Film Meets Philosophy: Godard, Resnais, and Experiments in Cinematic Thinking. Columbia University Press, 2013, 264 pp., \$89.50 cloth, \$29.50 paper.

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Camden Arts Centre. Home; What's On; Visit; Archive; Films discussed in detail include Godard's Vivre Sa Vie (1962), Where Film Meets Philosophy. 20.50

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he was an avid reader of existential and Marxist philosophy Godard's next film the two and described by Godard as "Alice in Wonderland meets Franz

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and formal experiments to cast light on late Godard's Film and Culture series, indeed Western culture. A major setback, thinking of

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